

30th Celebration



NOMINATIONINSTRUCTIONS & FORMS

Nominees to be honored at THE CORNHUSKER HOTEL Friday, March 10, 2006
11:30 AM to 1 PM

Lincoln-Lancaster Women's Commission

440 S. 8th St., Ste. 100 Lincoln NE 68508-2294 PH: 402/441-7716 FAX: 402/441-6824 Ilwc@lincoln.ne.gov

Nomination Deadline: 4 PM on Tuesday, November 15, 2005

Award Categories

q ALICE PAUL AWARD



This award is presented to a woman whose life's work reflects her dedication to the struggle for women's equality. Alice Paul (1885-1977) was among the leaders in the suffrage movement.

She spearheaded the final drive for passage of the 19th Amendment to the United States Constitution, which gave American women the right to vote in 1920. Paul is also the author of the Equal Rights Amendment, which

failed ratification by one state.

Paul worked more than five decades of her life on behalf of women's equality. This award is presented to a woman who has worked for women's rights. Each year, the pendant of Paul's jail cell door and the torch of freedom is handed down from winner to winner.

Q ERASMUS CORRELL AWARD

The Erasmus Correll Award was established in 1994 to recognize Erasmus Michael Correll, publisher and editor of the "Western Women's Journal" in Lincoln, Nebraska in 1882. The publication enjoyed a national reputation for promoting the cause of woman suffrage. Correll was president of the American Woman's Suffrage Association and served in the Nebraska House of Representatives from 1850 to 1882. He introduced legislation to amend the state constitution



to include woman suffrage. This award is presented to a man who exhibited outstanding commitment through his individual leadership and community involvement to the issues affecting women and has encouraged and supported women in their pursuit of equal status and an enhanced quality of life.

The Alice Paul Award

1977	
1978	Gina Washburn
1979	Esther Hamon; Deceased
1980	Rose Meile; Deceased
1981	Lynn Roper Rosemary Machacek
1982	Rosemary Machacek
1983	Ina May Rouse
1984	E. Shelton Burden
1985	Ada Munson
1986	Betty Peterson
1987	Judy Wesely; Deceased
1988	Christine Funk
1989	Donna Polk
1999	Kit Boesch
1991	Laic Hancon
	Lois Hansen;
	Donna Karnes; Posthumous
	Donna Karnes; Posthumous
1992 1993	Donna Karnes; Posthumous Beatty Brasch Lela Knox Shanks
1992 1993 1994	Donna Karnes; Posthumous Beatty Brasch Lela Knox Shanks Jan Gauger
1992 1993	Donna Karnes; Posthumous Beatty Brasch Lela Knox Shanks
1992 1993 1994	Donna Karnes; Posthumous Beatty Brasch Lela Knox Shanks Jan Gauger Gail Linderholm Linda Knox
1992 1993 1994 1995	Donna Karnes; Posthumous Beatty Brasch Lela Knox Shanks Jan Gauger Gail Linderholm
1992 1993 1994 1995 1996	Donna Karnes; Posthumous Beatty Brasch Lela Knox Shanks Jan Gauger Gail Linderholm Linda Knox Dr. Barbara DiBernard Sheryl Schrepf
1992 1993 1994 1995 1996 1997	Donna Karnes; Posthumous Beatty Brasch Lela Knox Shanks Jan Gauger Gail Linderholm Linda Knox Dr. Barbara DiBernard Sheryl Schrepf Susan Hale
1992 1993 1994 1995 1996 1997 1998	Donna Karnes; Posthumous Beatty Brasch Lela Knox Shanks Jan Gauger Gail Linderholm Linda Knox Dr. Barbara DiBernard Sheryl Schrepf Susan Hale Susan Scott
1992 1993 1994 1995 1996 1997 1998 1999	Donna Karnes; Posthumous Beatty Brasch Lela Knox Shanks Jan Gauger Gail Linderholm Linda Knox Dr. Barbara DiBernard Sheryl Schrepf Susan Hale Susan Scott Melba Cope
1992 1993 1994 1995 1996 1997 1998 1999 2000	Donna Karnes; Posthumous Beatty Brasch Lela Knox Shanks Jan Gauger Gail Linderholm Linda Knox Dr. Barbara DiBernard Sheryl Schrepf Susan Hale Susan Scott Melba Cope Kathy Campbell
1992 1993 1994 1995 1996 1997 1998 1999 2000 2001	Donna Karnes; Posthumous Beatty Brasch Lela Knox Shanks Jan Gauger Gail Linderholm Linda Knox Dr. Barbara DiBernard Sheryl Schrepf Susan Hale Susan Scott Melba Cope Kathy Campbell
1992 1993 1994 1995 1996 1997 1998 1999 2000 2001 2002	Donna Karnes; Posthumous Beatty Brasch Lela Knox Shanks Jan Gauger Gail Linderholm Linda Knox Dr. Barbara DiBernard Sheryl Schrepf Susan Hale Susan Scott Melba Cope

Erasmus Correll Award

1995	Randy Moody
1996	Gary Lacy
1997	Dr. Jim Lewis
1998	Tom Casady
1999	Brian Mathers
2000	Rick Wallace
	Topher Hansen
2002	Thom Cope
2003	Bob Moyer
2004	Rev. Lauren Ekdahl
2005	Sen. David Landis

SOJOURNER TRUTH AWARD Collegiate Woman

Sojourner Truth Award (formerly Young Feminist)

1998 Julie Thai 1999 Evamarie McDowell 2001 Ixchel Swinehart 2003 Natalie Roberts Formerly known as the Young Feminist Award, the Lincoln-Lancaster Women's Commission renamed the award the **Sojourner Truth Award** to be more inclusive of the achievements accomplished by women, from ages 14 to 40. This award is given to a woman who, through actions or by example, attempts to enhance the quality of life for girls or

women in Lincoln or Lancaster County. Consideration is given to such things as efforts in school,

home, a place of worship or community to raise awareness of, or address, the social, economic and legal barriers that exist for girls or women; participation in volunteer efforts or community involvement activities that attempt to meet the needs of girls or women; the diversity of lives of girls and women; and activities that support advocacy of the personal or public rights of women. The award will rotate among women in the following categories: high school ages 14-18, college ages 18-24, and 25-40 age groups.



For the year 2006, the award will recognize a Collegiate Woman.

WOMAN ARTIST AWARD Visual Arts

Woman Artist Award
1987 Olga Stefanek
Visual Arts, deceased
1989 Rebecca Van de Bogart
Performing Arts
1990 Judy Nelson, Written Word
1991 C. M. Zub, Sceneography
1992 Annette Murrell, Performing Arts
1993 Margaret "Peg" Sheldrick,
Written Word
1994 Shelly Burge, Visual Arts
1995 T. Marni Vos, Performing Arts
1996 Hilda Raz, Written Word
1997 Wendy Weiss, Visual Arts
1998 Karen Libman, Performing Arts
1999 Lela Knox Shanks, Written Word
2000 Susan J. Lyness Brasch,
Visual Arts
2001 Joan Wells, Performing Arts
2002 Dr. Mary Pipher, Written Word
2003 Linda Marcy, Visual Arts
2004 Judith K. Hart, Performing Arts
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Aware of the need to provide more recognition for women in the arts, the Lincoln-Lancaster Women's Commission established the Woman Artist Award in 1986 to support the local arts. The award recipient receives a \$250 stipend.

This award rotates among three categories: Visual Arts, Performing Arts and Written Word. For the year of 2006, this award will recognize woman artists in **Visual Arts.**



Nomination Guidelines

For the past 30 years, the Lincoln-Lancaster Women's Commission has been recognizing those individuals who are dedicated to improving the quality of life for women in the community.

These unsung champions oftentimes fail to see themselves as agents of change. Fortunately,



their efforts are recognized by coworkers, colleagues, clients, friends and family. The Women's Commission www. publicly applauds those individual efforts by hosting an annual recognition

in their honor. In celebration of International Women's Day, nationally observed on March 8th of each year, the LLWC awards program will be held on Friday, March 10, 2006, at the Cornhusker Hotel, 333 S. 13th St., Lincoln, NE.

Nomination forms must be completed and returned to the Lincoln-Lancaster Women's Commission's office no later than Tuesday at 4 **PM on November 15, 2005.**

When you are completing the nomination form(s), remember to refer to the guidelines shown at right.

NEW FEATURES THIS YEAR

Several changes this year will enhance the inclusiveness of nominees in ethnic, culture and race. Working within LLWC's Outreach Program, Commissioners act as ambassadors with Lincoln's six cultural community centers to ensure a diverse group of talented women of color are considered for recognition.

Secondly, the Commission voted in January 2005 to limit the number of pages for supplemental or supporting documentation, not to exceed three pages in length. This does NOT include the nomination form. In other words, the total nomination package can not exceed four pages.

Lastly, the Young Feminist Award has been renamed the Sojourner Truth Award in honor of young women's achievements. Each year this award will be given on a rotation basis: young, collegiate and ages 25 through 40.

Questions? Please contact Diane Mullins, LLWC Public Information Specialist, at 441-7717, if you need assistance.

PLEASE REVIEW CAREFULLY

- 1. Nominations must be in LLWC office by 4 PM on Tuesday, November 15, 2005.
- 2. Nominations and/or supporting documents can NOT be accepted after closing date and time.
- 3. Under NO circumstances will any of the deadlines be extended during the process of gathering nominations and making selections of award winners.
- 4. The nomination form is a fact sheet used during the voting process, and for extracting summaries printed in speeches, news releases, and media packets distributed to print, radio, and television news teams.
- 5. Please choose your words carefully and accurately, double checking all statistics, titles, names, spellings, and accomplishments. What you write and how it's written will make a difference in the selection process.
- 6. Any section(s) left blank will disqualify the nominee. The maximum word limit for each answer is 200. Attach additional information on a separate sheet of paper.
- 7. Current nomination forms must be completed when nominating candidates from prior year. Nominations will remain with LLWC for one year.
- Nominations via e-mail are prohibited. Nominations can be faxed, mailed or delivered in person and must have nominator's signature.
- 9. You may use a typewriter, word processor or city's web site to complete the nomination process. Forms are available to download from the Web page: (www.lincoln.ne.gov/city/mayor/women). Printing clearly is advised and/or retyping the nomination form is acceptable.
- 10. LLWC staff is prohibited in writing, researching or completing any nomination form on behalf of the nominator.
- 11. Supporting statements can be taken from newspaper clippings, personal/company letters of support or performance materials. Supporting documents are **LIMITED** to three pages per nominee, excluding the nomination form itself. Nominations exceeding the page length will be returned.
- 12. Your nominee must reside in Lancaster County. Current LLWC Commissioners and previous award winners are not eligible for nominations.

2006 International Women's Day - Weaving Women's Voices - Nomination Form			
NOMINEE:		YOUR NAME:	
ADDRESS:		ADDRESS:	
CITY/STATE/ZIF	D:	CITY/STATE/ZIP:	
H#)	W#)	H#) W#)	
E-MAIL	•	· · · · · · · · · · · · · · · · · · ·	

Alice Paul Award

The Alice Paul Award is presented to a woman for her life's achievements and who exhibits a strong, steadfast commitment to women's rights. Please provide specific examples that describe how your nominee promotes a feminist perspective via leadership, community involvement and as a role model to others. <u>Describe your nominee in 200 words</u> or less for each section.

Describe how this woman serves as a role model, and provides emotional or spiritual support to other wome in the community.
2. Give specific examples of how this woman demonstrates a willingness to help, direct, guide, encourage and teach others about women's issues.
Describe how this woman has and continues to promote a feminist perspective through leadership and community involvement that leaves a positive impact on women in our community.
4. Give examples of contributions, volunteer commitments, time and expertise aimed at improving the status, enhancing the quality of life, and meeting the needs of women in Lincoln and Lancaster County.
5. Why do you feel this person makes a good candidate for this award?

2006 International Women's Day - Weaving Women's Voices - Nomination Form				
NOMINEE:		YOUR NAME:		
ADDRESS:		ADDRESS:		
CITY/STAT	E/ZIP:	CITY/STATE/ZI	P:	
H#)	W#)	H#)	W#)	
E-MAIL				
Nomination D	eadline is 4 PM on Tuesday, November 15, 2005. Plea	ase return to LLWC at 440 S. 8th St., Ste. 100,	Lincoln NE 68508. Limit three pages of suppor	ting documents.

Erasmus Correll Award

This award is presented to a man who has exhibited outstanding commitment through his individual leadership
and community involvement on issues affecting women. Please provide specific examples that describe how you
nominee promoted a feminist perspective via leadership, community involvement, and worked as a mentor to
others. Describe your nominee in 200 words or less for each section.

others. Describe your nominee in 200 words or less for each section. 1. Describe how this individual demonstrated a willingness to help, direct, guide, encourage or teach others ab women's issues.	ou [*]
Give specific examples of how this person has served as a role model, provided emotional or spiritual support that made a substantial and positive impact on others or an agency involved with women's issues.	_ _ _ ort
3. Give specific examples of this person's dedication, commitment or dependability in pursuing women's cause	
4. Give specific examples of how this person has contributed or volunteered time and expertise to the community through activities aimed at improving the status, enhancing the quality of life and meeting the needs of women in Lincoln and Lancaster County.	
5. Why do you feel this person makes a good candidate for this award?	

2006 International Women's Day - Weaving Women's Voices - Nomination Form				
NOMINEE:		YOUR NAME:		
ADDRESS:		ADDRESS:		
CITY/STATE/ZIF	D:	CITY/STATE/Z	IP:	
H#)	W#)	H#)	W#)	
E-MAIL	•		•	
Nomination Deadline	is 4 PM on Tuesday, November 15, 2005. Ple	ease return to LLWC at 440 S. 8th St., Ste. 100	Lincoln NE 68508. Limit three pages of suppo	orting documents.

Woman Artist Award - Visual Arts

Recognizing the need to provide more recognition for women in the arts, the Lincoln-Lancaster Women's Commission established the Woman Artist Award in 1986. This recipient will receive a \$250 stipend. For 2006, the award will feature the Visual Arts. Photographs and similar samples of the artist's work may be submitted, if available. Describe your nominee in 200 words or less for each section.

available. Describe your nominee in 200 words or less for each section. 1. Describe how this artist established a reputation in her art form, or impacted others through her skills of artiform and communication.		
	his artist demonstrated professionalism as reflected in her commitment to and seriousness	
out her work.		
3. Give specific e	xamples of how this artist practiced her art in Lancaster County over a two year period.	
Cito aposifia ra	cognitions this artist has received for her work locally, nationally and internationally.	
. One specific re	cognitions this artist has received for her work locally, hattorially and internationally.	
5. Why do you fe	el this person makes a good candidate for this award?	

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NOMINEE:		YOUR NAME:	
ADDRESS:		ADDRESS:	
CITY/STATE/ZIP:		CITY/STATE/ZIP:	
H#)	W#)	H#)	W#)
E-MAIL			
Nomination Deadline is 4 PM on Tu	uesday, November 15, 2005. Please return to LLWC	at 440 S. 8 th St., Ste. 100, Lincoln NE	68508. Limit three pages of supporting documents.

Sojourner Truth Award

The Sojourner Truth Award will be given to a young woman, ages 18-24, who through actions or by example, attempts to enhance the quality of life for girls or women in Lincoln or Lancaster County. Describe your nominee in

 200 words or less for each section. 1. Describe how this individual serves as a role model, acts as a mentor to peer groups or p perspective. 	romotes a feminist
2. Give specific examples of this individual's willingness to teach others about women's issu commitment to enhancing the quality of life for young women in school, home, church or commitment to enhancing the quality of life for young women in school, home, church or commitment to enhancing the quality of life for young women in school, home, church or commitment to enhancing the quality of life for young women in school, home, church or commitment to enhancing the quality of life for young women in school, home, church or commitment to enhancing the quality of life for young women in school, home, church or commitment to enhancing the quality of life for young women in school, home, church or commitment to enhancing the quality of life for young women in school, home, church or commitment to enhancing the quality of life for young women in school, home, church or commitment to enhancing the quality of life for young women in school, home, church or commitment to enhancing the quality of life for young women in school, home, church or commitment to enhance the properties of t	
3. Describe this individual's volunteer roles and community involvement aimed at improving the quality of life and meeting the needs of women in Lincoln and Lancaster County.	the status, enhancing
4. Cite examples of significant changes or impact this individual has made relevant to wome	en's issues.
5. Why do you feel this individual makes a good candidate for this award?	